

Music development plan summary: St. Gabriel's C of E Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	October 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Sophie Crane
Name of local music hub	BAM (Be Awesome Music)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Pupils in each year group access 30-minutes per week of Music within the curriculum. This is delivered via the scheme SingUp, which was created based on the 'Model Music Curriculum' (March 2021). The curriculum outline for this can be accessed here: <https://www.singup.org/music/sing-up-music/overviews-and-planning> .

At the beginning of each month, pupils are introduced to a Musician of the Month, providing opportunities to listen to and explore a diverse range of musicians, styles and genres. This helps to broaden their musical knowledge, develop an appreciation of different musical traditions and cultures, and inspire curiosity about music beyond the classroom. Pupils are encouraged to draw upon the musical vocabulary and concepts they learn during their weekly Music lessons when discussing and reflecting on the featured musician.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Through BAM music hub, parents/carers can pay for the tuition for guitar, keyboard or violin. For families for whom the school receives Pupil Premium Grant, the school funds 50% of the cost of tuition. As of September 2026, 86 pupils across school were accessing these lessons, 14 of which are in receipt of free school meals (Pupil Premium). 2 of our pupils who are in receipt of free school meals access 2 peripatetic music lessons a week. This breaks down as 37 children accessing guitar tuition, 44 children accessing keyboard tuition and 5 children accessing violin tuition.

We have multiple school Choirs, who rehearse at different times across the academic year for an hour after school. Pupils in our KS2 choir are able to perform as part of the Young Voices choir at the Resorts World Arena in Birmingham, in which they perform with other schools within the county and local area. Parents and carers can purchase tickets to go and watch the performance. The Choir also performs at a local residential home as well as the school's annual Christmas Fair. KS1 children are also invited to join our choir throughout the Spring and Summer terms, in which they are develop their repertoire and love of singing.

Every week, "Worship Through Song" 15-minute singing assemblies take place in the hall for the whole school. This is an opportunity for all pupils to collaborate and find a love for singing together, as the children also worship through song. Children also have opportunities to sing at the beginning and end of whole school assemblies each day.

Part C: Musical experiences

Pupils can participate in a variety of musical experiences within their year groups. Each year group has an opportunity to perform each year, with a growing range of other performance opportunities developing across the rest of the academic year.

The Nursery pupils participate in a Christmas singing performance to their parents and an end-of-year singing performance during their 'graduation'. Reception pupils perform a Christmas play and each class leads a celebration worship which includes performance to the rest of the school and parents/carers.

Year 1 and 2 pupils produce and perform a Christmas play to the rest of the school and to parents/carers. Year 3 and 4 pupils perform in an Easter concert, in which the children rehearse a repertoire of songs to sing in unison and the development of some harmonies. Year 5 pupils participate in an end of year production, which is performed to the school and parents/carers. Our Year 6 pupils participate in their Leavers

Performance, an opportunity to showcase all the skills they have fostered and developed during their time with us at St. Gabriel's CofE Academy, and to celebrate their hard work.

Each class (Y1-6) leads 2 celebration worships per year which includes performance to the rest of the school and parents/carers.

We offer a growing range of musical clubs. Children who are part of our school choir have the opportunity to perform with the Young Voices Choir, which they rehearse for weekly afterschool, leading up to the big performance. Some children have weekly peripatetic lessons too.

In the future

This is about what the school is planning for subsequent years.

Intent	Impact	By when?
Accurate assessment in Music - Use of videos - Use of Music Assessment Trackers	Teachers will be able to make use of videos to record the progress being made within the class. Videos will capture the 'Snapshot Progression' within each 6-week unit across the year, as well as the progress within performances in the shorter 3-week units. Through this, teachers will be able to accurately measure and assess the attainment and progress being made by each pupil, and in turn monitor their class' progress more accurately on the Music Assessment Trackers. These trackers closely follow each 'Snapshot Progression' too.	July 2027
Choir involvement in the school day. - Young Voices Dress Rehearsal (January – week before YV) - Termly performances to parents/carers - End of year performance - Active participation in Worship through Song collective worship	Pupils can develop their performance skills, a key strand of the Music curriculum. It creates a sense of community and allows the pupils to take part in something bigger. Pupils can develop a variety of qualities, such as self-discipline, self-regulation, inter-personal skills.	July 2027

Increasing personal development for all pupils within Music. - Peripatetic music lesson performances - Participation in Worship through Song collective worship	Pupils can develop their performance skills, a key strand of the Music curriculum. It creates a sense of community and allows the pupils to take part in something bigger. Pupils can develop a variety of qualities, such as self-discipline, self-regulation, inter-personal skills. Pupils can ultimately aim to find joy within Music during the school day.	July 2028
Increasing number of pupils accessing Peripatetic lessons. - Teacher demo, either in assembly or in classes - Performance opportunity (eg: as pupils come in to assembly)	Funding to come from Music budget and potential applications. Pupils will have equal opportunities, and the number of pupils accessing these lessons will represent our diverse school community.	July 2028